

Ji Sun Yang (*1979, Seoul, South Korea) started playing the piano with her mother when she was four years old. She studied composition at Sook-Myung Women's University in Seoul until 2002 and in 2003 she moved to the Netherlands, continuing her studies at the Hague Royal Conservatoire. She studied with Sue-Yeon Hong, Gilius van Bergeijk and Martijn Padding. In 2007 she finished her studies earning both a Bachelor- , and Master of Arts title.

One of her works, 'sandwind' was performed by the 'ASKO Ensemble' in Amsterdam who included it in their repertoire for the 'Gaudeamus Music Week 2007'. 'SoundTrunk' was composed for ensemble 'Klang', who performed the work in Maastricht and in The Hague (2006). In the following years, 'Klang' commissioned her to write several more pieces including a work for the 'Nederlandse Muziekdagen' in 2009.

Ji Sun attended the summer course 'Ostrava Days 2007' and in 2008 she attended the 'Apeldoorn Young Composers Meeting' with 'Orkest Ereprijs'. The piece written for 'Orkest Ereprijs' was presented again at the 'Gaudeamus Music Festival 2008' in Amsterdam. In 2008 she also worked with 'Dans Theater' in 'Regentes Theater' In that same year she was invited, as a residency composer, to the 'Bang on a Can Summer Music Festival' in Massachusetts, U.S.A.

In 2009 she composed a new piece for *Peking Express* with other Asian composers which was performed by 'Slagwerkgroep Den Haag'. The work for percussion quartet 'rOw Row roW' has been awarded third prize in the composition competition: 'percussive arts society in Italy'.

A composition for String Quartet, 'melody, notes, five' (2007) was selected by the ISCM New Music Festival 2010 in Sydney. It was performed and broadcast from the 'ABC Center' in Sydney. The work was aired by Dutch Radio as well.

Her music is widely performed in the U.S.A., Australia, South Korea, Belgium and Holland. Currently she is in a phd program at University of Huddersfield, u.k. in 2010.